

Lewis Center for the Arts and Department of Music at Princeton University present

A Festival  
of the  
**ARTS**



**AT** **PRINCETON**

*Festival Guide*  
**OCTOBER 5-8, 2017**

# Come Celebrate with Us!

Welcome to the grand opening of the Peter B. Lewis Arts Complex! What better way to commemorate this auspicious occasion than with an extended weekend of performances, installations, and conversations showcasing the unique relationship among the arts at Princeton University.

Princeton has a long tradition in the arts. The Department of Music—with an undergraduate major, several certificate programs, internationally renowned PhD programs in composition and musicology, and ensembles dating back to 1874—has been at the epicenter of a musical culture that reaches from the classroom to the concert hall, and from faculty-led groups to those run exclusively by students. Theater, too, has played a vital part in University life—at first only outside the curriculum; the campus now features performances by the Program in Theater and a robust array of student-driven groups, including the legendary Triangle Club, founded in 1891. Visual Arts is celebrated at every turn through the campus's architecture and public sculpture, one of the most impressive university art museums in the nation, and a robust academic program that launched in 1974. Creative Writing arrived even earlier, in 1939, and boasts faculty and alumni who are among the most important writers of our time. Dance entered the curriculum in 1969 when Princeton went co-ed. In 1994 Nobel Laureate Toni Morrison founded the interdisciplinary Princeton Atelier. And in 2016, Music Theater joined the ranks of certificate programs at the University.

Peter B. Lewis, Class of 1955, helped Princeton raise the arts to a new level with his historic \$101 million gift in 2006. His support established the Lewis Center for the Arts as the home of the University's Programs in Creative Writing, Dance, Theater, Music Theater, Visual Arts, and the Princeton Atelier. His support also made possible the plan that then-President Shirley Tilghman presented to the Board of Trustees to "not only expand [the University's] programs in the creative and performing arts, but to establish itself as a global leader in the quality of its offerings and in their integration into a broader liberal arts education."

This deepened commitment to the arts as a fundamental part of the academic experience has led to an unprecedented expansion of curricular, co-curricular, and extracurricular opportunities. Over 1,600 students are now enrolled in more than 150 arts courses each year, nearly one-third of the undergraduate population. Part of the 2006 plan was the construction of new state-of-the-art facilities—a Lewis Arts complex specifically designed to house our students' artistic dreams and ambitions. Many generous donors have stepped forward to join Peter Lewis in making the new arts complex a reality. The Lewis Center and Department of Music, which together present more than 200 public events each year, invite you to join us in celebrating this major milestone as we explode into the new spaces designed by Steven Holl Architects.

Our hope is that this Festival of the Arts will embody the excellent artistic work that regularly erupts across the Princeton campus – a campus where students and faculty are dedicated to taking artistic risks, to transformative and daring explorations of the visual, performing, and creative arts that push and transcend conventional artistic and scholarly boundaries, while also re-examining and reinterpreting traditions established by those who have come before us.

**Michael Cadden**  
Chair  
Lewis Center for the Arts

**Wendy Heller**  
Chair  
Department of Music

**Mara Isaacs**  
Executive Producer  
Festival of the Arts

*...risk-taking,  
mind-blowing,  
and soul-shaking  
explorations, the  
pushing of artistic  
and scholarly  
boundaries...*

# Festival Schedule

(as of September 15, 2017)

## THURSDAY, OCTOBER 5

12:00-6:00 p.m.	■ Princeton Poetry Festival	Berlind Theatre at McCarter Theatre Center
4:30 p.m.	■ <i>The Architecture of the Lewis Center for the Arts: Panel Discussion</i>	McCosh 10
6:00 p.m.	■ Princeton University Concerts presents Barokksolistene	Richardson Auditorium Stage in Alexander Hall
7:30 p.m.	■ <i>Simpatico</i> by Sam Shepard	Berlind Theatre at McCarter Theatre Center
9:30 p.m.	■ Princeton University Concerts presents an Alehouse Session with Barokksolistene	Forum at Lewis Arts complex

## FRIDAY, OCTOBER 6

2:00-8:00 p.m.	■ <i>Of Matter and Mass</i>	Princeton University Chapel
2:00-6:00 p.m.	■ Princeton Poetry Festival	Berlind Theatre at McCarter Theatre Center
3:00 p.m.	■ <i>Walking Histories: Race and Protest at Princeton and in Trenton</i>	starting from the Plaza at Lewis Arts complex
3:30 p.m.	■ McCarter Lab play-in-progress reading and discussion with playwright Nathan Alan Davis	Donald G. Drapkin Studio at Lewis Arts complex
4:00-8:00 p.m.	■ Theater for One	Forum at Lewis Arts complex
4:00 p.m.	■ Art Walk with Sō Percussion	beginning at Richard Serra's <i>The Hedgehog and the Fox</i> Sculpture near Taplin Auditorium (Fine Hall)
4:30 p.m.	■ <i>F. Scott Fitzgerald: New in Bookstores and Now Playing</i> with A. Scott Berg '71 and Anne Margaret Daniel *99	James M. Stewart '32 Theater at 185 Nassau St.
4:30-6:00 p.m.	■ Princeton University Orchestra Open Rehearsal	Lee Music Performance and Rehearsal Room at Lewis Arts complex
5:00 p.m.	■ <i>Walking Histories: Race and Protest at Princeton and in Trenton</i>	starting from the Plaza at Lewis Arts complex
6:00 p.m.	■ <i>Orpheus Unsung</i> by Steven Mackey, Mark DeChiazza, and Jason Treuting	Marie and Edward Matthews '53 Acting Studio at 185 Nassau St.
7:00 p.m.	■ <i>A Love Supreme</i> by Anne Teresa De Keersmaeker and Salva Sanchis	Hearst Dance Theater at Lewis Arts complex
8:00 p.m.	■ <i>Simpatico</i> by Sam Shepard	Berlind Theatre at McCarter Theatre Center
8:00 p.m.	■ <i>Wave Fanfare</i> by Jeff Snyder and Jane Cox	Forum at Lewis Arts complex
8:30 p.m.	■ World premiere of <i>GURLS</i> by Branden Jacobs-Jenkins '06	Wallace Theater at Lewis Arts complex
8:30 p.m.	■ <i>Declassified Memory Fragment</i> by Baker and Tarpaga Dance Project	Richardson Auditorium in Alexander Hall
9:00 p.m.	■ The Princeton University Jazz Creative Large Ensemble in Concert	Lee Music Performance and Rehearsal Room at Lewis Arts complex

9:00 p.m.	■ <i>Orpheus Unsung</i> by Steven Mackey, Mark DeChiazza, and Jason Treuting	Marie and Edward Matthews '53 Acting Studio at 185 Nassau St.
10:00 p.m.	■ Student Showcase: Late Night A Cappella	Forum at Lewis Arts complex

## SATURDAY, OCTOBER 7

10:30 a.m. - 4:30 p.m.	■ Family Day: Celestial Art	Princeton University Art Museum
11:00 a.m.	■ <i>Art Walk</i> with Sō Percussion	beginning at Richard Serra's <i>The Hedgehog and the Fox</i> Sculpture near Taplin Auditorium (Fine Hall)
12:00 noon	■ Open Dance Rehearsals led by Stuart Singer and Raphael Xavier	Roberts and Murphy Dance Studios at Lewis Arts complex
12:15 p.m.	■ John Cage's <i>Musicircus</i> at Lewis Arts complex	Forum and multiple locations
12:30 p.m.	■ <i>Walking Histories: Race and Protest at Princeton and in Trenton</i>	starting from the Plaza at Lewis Arts complex
1:00 p.m.	■ Student showcase: O'Keefe Colony/Saturate When Arts Comes to Life/The Mirage	Donald G. Drapkin Studio at Lewis Arts complex
1:30 p.m.	■ Jazz Vocal Collective led by Dr. Trineice Robinson-Martin	Lee Music Performance and Rehearsal Room at Lewis Arts complex
2:00 p.m.	■ <i>Art Walk</i> with Sō Percussion	beginning at Richard Serra's <i>The Hedgehog and the Fox</i> Sculpture near Taplin Auditorium (Fine Hall)
2:00-4:00 p.m.	■ <i>Lights, Camera, Action!</i>	James M. Stewart '32 Theater at 185 Nassau St.
2:00-8:00 p.m.	■ Theater for One	Forum at Lewis Arts complex
2:00 p.m.	■ Art Museum highlights tour	Princeton University Art Museum
2:30 p.m.	■ <i>Tagore Meets Gospel</i> with Somdatta Pal and Dr. Trineice Robinson-Martin	Lee Jazz Studio at Lewis Arts complex
2:30 p.m.	■ Open Dance Rehearsals led by Rebecca Lazier and Olivier Tarpaga	Roberts and Murphy Dance Studio at Lewis Arts complex
3:00 p.m.	■ Student showcase: Sinfonia complex Flute Choir/Carnatic Vocal Performance/ Le Van Sisters	Donald G. Drapkin Studio at Lewis Arts
3:00 p.m.	■ Open Dance Rehearsal led by Brian Reeder	Roberts Dance Studio at Lewis Arts complex
3:00 p.m.	■ <i>Simpatico</i> by Sam Shepard	Berlind Theatre at McCarter Theatre Center
3:00 p.m.	■ Franz Schubert's <i>Winterreise</i> : a Thomas Guthrie production	Taplin Auditorium in Fine Hall
3:00 p.m.	■ <i>Walking Histories: Race and Protest at Princeton and in Trenton</i>	starting from the Plaza at Lewis Arts complex
3:15 p.m.	■ Princeton Steel Band	Plaza at Lewis Arts complex
4:00 p.m.	■ Dances of the Diaspora: Community Class led by Dyane Harvey-Salaam	Dance Studio 3 at Lewis Arts complex
4:00 p.m.	■ Carillon Concert (raindate Sunday, October 8 at 4:00 p.m.)	Graduate College lawn

5:00 p.m.	■	Scenes from <i>Phèdre</i> by L'Avant Scène, Princeton's French-language theater group	Donald G. Drapkin Studio at Lewis Arts complex
5:00 p.m.	■	<i>Walking Histories: Race and Protest at Princeton and in Trenton</i>	starting from the Plaza at Lewis Arts complex
6:00 p.m.	■	<i>Orpheus Unsung</i> by Steven Mackey, Mark DeChiazza, and Jason Treuting	Marie and Edward Matthews '53 Acting Studio at 185 Nassau St.
6:00 p.m.	■	Student showcase: A Study of Song/ Intermixed/Regurgitated Coffee/ Broadway Love Songs	Roberts Dance Studio at Lewis Arts complex
6:30 p.m.	■	Princeton Steel Band	Plaza at Lewis Arts complex
7:00 p.m.	■	<i>A Love Supreme</i> by Anne Teresa De Keersmaeker and Salva Sanchis	Hearst Dance Theater at Lewis Arts complex
7:00 p.m.	■	<i>Page 607</i> with Tracy Bersley, Daniel Kublick '08 and Dorothy Abrahams	Dance Studio 3 at Lewis Arts complex
7:30 p.m.	■	<i>Princeton Music Mashup</i>	Richardson Auditorium in Alexander Hall
8:00 p.m.	■	<i>Simpatico</i> by Sam Shepard	Berlind Theatre at McCarter Theatre Center
8:00 p.m.	■	<i>Wave Fanfare</i> by Jeff Snyder and Jane Cox	Forum at Lewis Arts complex
8:30 p.m.	■	<i>GURLS</i> by Branden Jacobs-Jenkins '06	Wallace Theater at Lewis Arts complex
9:00 p.m.	■	<i>Orpheus Unsung</i> by Steven Mackey, Mark DeChiazza, and Jason Treuting	Marie and Edward Matthews '53 Acting Studio at 185 Nassau St.
9:00 p.m.	■	<i>TouchTones: A Story of Sex, Death, and Telephones</i> by Brian Herrera (Adults only)	Donald G. Drapkin Studio at Lewis Arts complex
9:00 p.m.	■	Student Showcase: Princeton Pianist Ensemble presents Piano Extravaganza	Lee Music Performance and Rehearsal Room at Lewis Arts complex
10:00 p.m.	■	Student Showcase: Late night cabaret/ Tap Cats/J. Lind/Fuzzy Dice/Triangle Club	Forum at Lewis Arts complex

## SUNDAY, OCTOBER 8

11:00 a.m.	■	Student showcase: Disklavier Listening Room	Princeton Laptop Orchestra (PLOrk) Studio, Lewis Arts complex
12:00-3:00 p.m.	■	Princeton Sound Kitchen Pop Ups	throughout the Lewis Arts complex
12:00-6:00 p.m.	■	Theater for One	Forum at Lewis Arts complex
12:30 p.m.	■	<i>Walking Histories: Race and Protest at Princeton and in Trenton</i>	starting from the Plaza at Lewis Arts complex
1:00 p.m.	■	Community Gaga/People Dance Class led by Omri Drumlevich	Murphy Dance Studio at Lewis Arts complex
2:00 p.m.	■	<i>A Love Supreme</i> by Anne Teresa De Keersmaeker and Salva Sanchis	Hearst Dance Theater at Lewis Arts complex
2:00 p.m.	■	<i>Peaceful Nassau in Thee We Sing</i> – Concert of 18th-Century Princeton Musick	Princeton University Art Museum
2:00 p.m.	■	<i>Simpatico</i> by Sam Shepard	Berlind Theatre at McCarter Theatre Center
2:00 p.m.	■	Art Museum highlights tour	Princeton University Art Museum

3:00 p.m.	■	DC Comics' Jim Lee '86: A Lecture Demonstration	James M. Stewart '32 Theater at 185 Nassau St.
3:00 p.m.	■	<i>Walking Histories: Race and Protest at Princeton and in Trenton</i>	starting from the Plaza at Lewis Arts complex
3:00 p.m.	■	Community Reading of Beethoven's <i>Choral Fantasy</i>	Lee Music Performance and Rehearsal Room at Lewis Arts complex
3:30 p.m.	■	The Klez Dispensers	Taplin Auditorium in Fine Hall
3:30 p.m.	■	<i>GURLS</i> by Branden Jacobs-Jenkins '06	Wallace Theater at Lewis Arts complex
4:00 p.m.	■	<i>Song of Rome</i> , a work-in-progress presentation based on Virgil's <i>Aeneid</i> with Denis O'Hare and Lisa Peterson	Donald G. Drapkin Studio at Lewis Arts complex
4:00 p.m.	■	West African drumming workshop with Baker and Tarpaga Dance Project	Murphy Dance Studio at Lewis Arts complex
4:00 p.m.	■	Student Showcase: Opus 21/Brass Quintet Performance/Crossing Borders through Musical Collaboration	Dance Studio 3 at Lewis Arts complex
5:00 p.m.	■	Jazz Jam Session led by Rudresh Mahanthappa	Lee Music Performance and Rehearsal Room at Lewis Arts complex

## ONGOING EXHIBITIONS ■

<i>House of VIS</i>	Lucas Gallery at 185 Nassau St.
<i>Designing the Lewis Center for the Arts: Steven Holl Architects</i>	CoLab at Lewis Arts complex
<i>24 Hour Psycho</i> by Douglas Gordon	Hurley Gallery at Lewis Arts complex
<i>Clarence White and His World: The Art &amp; Craft of Photography, 1895-1925</i>	Princeton University Art Museum
<i>Transient Effects: The Solar Eclipses and Celestial Landscapes of Howard Russell Butler</i>	Princeton University Art Museum
<i>Making History Visible: Of American Myths and National Heroes</i>	Princeton University Art Museum

- Creative Writing
- Dance
- Multidisciplinary
- Music/Opera
- Theater
- Visual Arts/Film
- Student Showcase

# Events by discipline



## creative writing

### PRINCETON POETRY FESTIVAL

October 5 from 12:00 - 6:00 p.m.

& October 6 from 2:00 - 6:00 p.m.

Berlind Theatre at McCarter Theatre Center

This international poetry event will showcase poets from Canada, China, Cuba, Iceland, Macedonia, Northern Ireland, the Netherlands, Serbia, and U.S. in a series of readings and panel discussions organized by Pulitzer Prize-winning poet and Princeton's Howard G.B. Clark '21 University Professor in the Humanities and Professor of Creative Writing Paul Muldoon. FREE

Amal Kassir

## dance

### DECLASSIFIED MEMORY FRAGMENT

by Olivier Tarpaga  
October 6 at 8:30 p.m.  
Richardson Auditorium

Baker and Tarpaga Dance Project's 2015 dance theater work with live music inspired by ideas and themes centered around memory, history and images of some of the political and cultural realities affecting the continent of Africa. Ticketed, FREE

### OPEN DANCE REHEARSALS October 7 12:00 p.m., 2:30 p.m. and 3:00 p.m.

Dance studios at  
Lewis Arts complex

A unique opportunity to gain an intimate perspective into the creative process, these open rehearsals invite viewers to observe Princeton students and guest choreographers in the early stages of preparing new and/or reconstructed works for

performance at the December 2017 Princeton Dance Festival, including Stuart Singer's reconstruction of Bill T. Jones' 1996 work *Love Re-defined*, hip hop artist Raphael Xavier, and dance faculty members Rebecca Lazier, Olivier Tarpaga, and Brian Reeder. FREE

### COMMUNITY DANCE MASTER CLASSES

Open to people of all ages regardless of their background in dance or movement. No previous dance experience is needed. Space is on a first-come, first-served basis. Participants should wear comfortable clothes and be prepared to dance barefoot or in socks. It is advisable to bring a bottle of water and a towel for use after class. Classes are approximately 90 minutes. FREE

#### • DANCES OF THE DIASPORA

October 7 at 4:00 p.m.

Dance Studio 3 at  
Lewis Arts complex

With live Traditional West African

musicians, participants will experience the relationship between rhythm, shape and motion, dancer and musician, and celebrate the possibilities of one of the truest expressive forms of spirit, led by faculty member Dyane Harvey-Salaam.

#### • GAGA/PEOPLE DANCE

October 8 at 1:00 p.m.

Murphy Dance Studio

Faculty member Omri Drumlevich leads a class that explores the movement language developed by Ohad Naharin offering a creative framework for participants to connect to their bodies and imaginations, increase their physical awareness, improve their flexibility and stamina, and experience the pleasure of movement in a welcoming, accepting atmosphere.



Anne Teresa De Keersmaeker

## **A LOVE SUPREME BY ANNE TERESA DE KEERSMAEKER AND SALVA SANCHIS**

Performed by Rosas dance company  
**October 6 & 7 at 7:00 p.m. October 8 at 2:00 p.m.**  
**Hearst Dance Theater at Lewis Arts complex**

In *A Love Supreme* four performers dance to the eponymous music of John Coltrane. The work is renowned for its exploration of the tension between tonal and rhythmical complexity and simplicity. Ticketed, \$

# multidisciplinary

### **WALKING HISTORIES: RACE AND PROTEST AT PRINCETON AND IN TRENTON**

**October 6 at 3:00 p.m. and 5:00 p.m., October 7 at 12:30 p.m., 3:00 p.m. & 5:00 p.m. and October 8 at 12:30 p.m. & 3:00 p.m**

**Tours begin at the Plaza at Lewis Arts complex**

This series of pointed, inquisitive and playful performance walks through the Princeton University campus, created in collaboration by theater artist Aaron Landsman and historian Alison Isenberg with Princeton students, examines how issues of race and protest, in Trenton and on campus, are imprinted on Princeton's buildings and grounds. FREE

### **ART WALK MUSIC AND SCULPTURE TOUR WITH SŌ PERCUSSION**

**October 6 at 4:00 p.m. October 7 at 11:00 a.m. & 2:00 p.m**  
**Tours begin at Richard Serra's *The Hedgehog and the Fox* sculpture near Taplin Auditorium (Fine Hall).**

Sō Percussion, the Edward T. Cone Performers-in-Residence, commissioned 6 Princeton composers – Seth Cluett, Quinn Collins, Lainie Fefferman, Judd Greenstein, Anne Hege, and Kate Neal - to create new works responding to outdoor sculpture across the campus by Ursula von Rydingsvard, Richard Serra, Sol Lewitt, Henry Moore, Tony Smith, and Doug and Mike Starn. Join Sō Percussion as they perform these original works alongside the sculptures that inspired them. FREE

### **WAVE FANFARE**

**October 6 & 7 at 8:00 p.m.**  
**Forum at Lewis Arts complex**

An immersive performance event featuring original music by Director of Electronic Music Jeff Snyder for the Princeton Laptop Orchestra (PLOrk), TILT Brass, and Sō Percussion, the Edward T. Cone Performers-in-Residence, with kinetic lighting, wave robotics, and rigging interacting with the buildings' architecture, in collaboration with Tony Award-nominated theatrical lighting designer Jane Cox, director of Princeton's Program in Theater, and Assistant Professor of Architecture Axel Kilian. FREE



# music/opera

## PRINCETON UNIVERSITY CONCERTS PRESENTS BAROKKSOLISTENE

October 5 at 6:00 p.m.  
Richardson Auditorium Stage  
in Alexander Hall

Join the first concert of this season's PUC125: Performances Up Close concerts with the audience seated on-stage. An evening of music from English theatres and the Court at the time of Henry Purcell by the Norwegian Baroque ensemble Barokksolistene under director/violinist Bjarte Eike. Ticketed, \$

## PRINCETON UNIVERSITY CONCERTS PRESENTS AN ALEHOUSE SESSION WITH BAROKKSOLISTENE

October 5 at 9:30 p.m.  
Forum at Lewis Arts complex

Princeton University Concerts PUC125 series continues with a musical trip to the tavern, complete with beer and snacks, led by the Norwegian Baroque ensemble Barokksolistene under director Bjarte Eike featuring songs and melodies from the pubs and taverns of 17th-century England. Ticketed, \$

## OF MATTER AND MASS

October 6 from 2:00-8:00 p.m.  
Princeton University Chapel

A site-specific, generative, spatial acoustic sound installation by graduate student Bora Yoon features the sounds of nature and music reflecting the Liturgy of the Hours in the changing light and color of this sacred space. FREE

## PRINCETON UNIVERSITY ORCHESTRA OPEN REHEARSAL

October 6 at 4:30-6:00 p.m.  
Lee Music Performance and  
Rehearsal Room  
at Lewis Arts complex

Sit in on a working rehearsal of the Princeton University Orchestra as Maestro Michael Pratt prepares the ensemble for its upcoming performances. FREE

## PRINCETON UNIVERSITY JAZZ CREATIVE LARGE ENSEMBLE

October 6 at 9:00 p.m.  
Lee Music Performance and  
Rehearsal Room  
at Lewis Arts complex

Under the direction of multiple Grammy Award nominee Darcy James Argue, the Princeton University Jazz Creative Large Ensemble will present a short concert of both historic and contemporary jazz. Argue's vision of melding traditional influences has truly shifted the paradigm of what "big band" music can be in the 21st century. FREE

## JOHN CAGE'S *MUSICIRCUS*

October 7 at 12:15 p.m.  
Forum and multiple locations  
at Lewis Arts complex

Originally conceived by composer John Cage, the *Musicircus* invites a diverse group of musicians to come together and simultaneously perform any music they choose to create an anarchic community piece. Stop by the Forum to experience this revolutionary work. FREE

## JAZZ VOCAL COLLECTIVE LED BY DR. TRINEICE ROBINSON-MARTIN

October 7 at 1:30 p.m.  
Lee Music Performance and  
Rehearsal Room  
at Lewis Arts complex

The Jazz Vocal Collective Ensemble (JVC), Princeton University's elite small jazz ensemble that features solo voice, will join director Dr. Trineice Robinson-Martin in performing a variety of songs from the great American songbook, bebop and contemporary jazz standards, popular songs, and original compositions. FREE

## TAGORE MEETS GOSPEL WITH SOMDATTA PAL AND DR. TRINEICE ROBINSON-MARTIN

October 7 at 2:30 p.m.  
Lee Jazz Studio

*Tagore Meets Gospel* is a demonstration and dialogue that explores the connections between two different genres of music with distinct styles. It is a musical parallel between Thomas Dorsey's (The Father Of Gospel) creation of gospel songs and Rabindranath Tagore's (the first Indian Nobel Laureate and the creator of the musical genre named after him) fascination with the presence of a superior force and energy form. FREE

## FRANZ SCHUBERT'S *WINTERREISE*

October 7 at 3:00 p.m.  
Taplin Auditorium in Fine Hall

A Thomas Guthrie production originally commissioned by New Kent Opera for singer, puppet, and period instruments, with animated drawings by Peter Bailey, puppets by Mandarava, and musicians from Princeton's early music ensemble, Early Music Princeton. FREE

## PRINCETON STEEL BAND October 7 at 3:15 & 6:30 p.m.

Plaza at Lewis Arts complex  
The Princeton University Steel Band, directed by Joshua Quillen of Sō Percussion, will make its public debut playing classics from the soca and calypso repertoire of Trinidad and Tobago. FREE

## CARILLON CONCERT

October 7 at 4:00 p.m.  
Graduate College lawn  
(raindate October 8 at 4 p.m.)

Boasting one of the largest carillons in the world with 67 bells and a bourdon (G) weighing 12,880 pounds, The Class of 1892 Bells will be performed by University carillonneur Lisa J. Lonie in a special outdoor performance featuring new works written for this remarkable architectural instrument by Princeton composers Bora Yoon, Matt McBane, and Ninfea Cruttwell-Reade. FREE

### **PRINCETON MUSIC MASHUP**

October 7 at 7:30 p.m.

Richardson Auditorium

Richardson Auditorium morphs into a surround-sound host to the wide-ranging talent of the Music Department's ensembles and alumni including the Princeton University's Orchestra, Jazz Ensembles, Glee Club, Richardson Chamber Players, the Carpenter siblings, and more for an hour of continuous music ranging from Bartók to Bernstein, emanating from all corners of this beautiful, historic hall. FREE, Ticketed

### **PRINCETON SOUND**

**KITCHEN POP UPS**

October 8, from 12:00-3:00 p.m.

Various locations in the Lewis Arts complex

Princeton's graduate and faculty composers present pop-up performances of their original music throughout the Arts complex's spaces. Experience music of "the here and now" as never before in these Princeton Sound Kitchen events, directed by Daniel Trueman. FREE

### **PEACEFUL NASSAU IN THEE WE SING – CONCERT OF 18TH-CENTURY PRINCETON MUSICK**

October 8 at 2:00 p.m.

Princeton University Art Museum

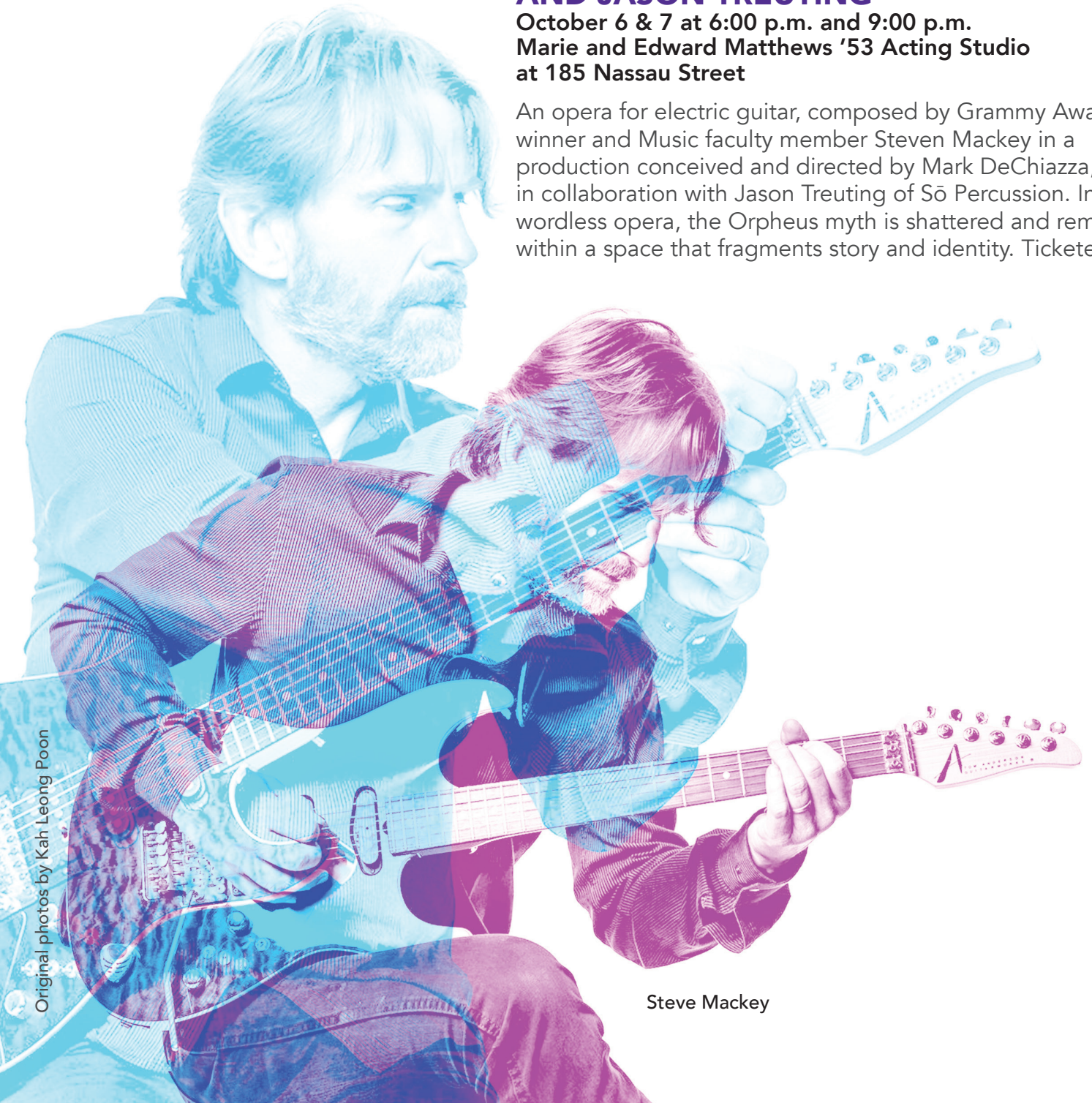
Early Music Princeton presents a concert of the oldest (and newest) examples of Princeton music-making and composition, featuring music and poetry written, performed, collected, or danced to by residents of Princeton and Nassau Hall in the mid- and late-1700s. Current PhD composer Ninfea Cruttwell-Read will provide a thoughtful response to this music in a new composition. FREE

### **ORPHEUS UNSUNG BY STEVEN MACKEY, MARK DECHIAZZA, AND JASON TREUTING**

October 6 & 7 at 6:00 p.m. and 9:00 p.m.

Marie and Edward Matthews '53 Acting Studio  
at 185 Nassau Street

An opera for electric guitar, composed by Grammy Award-winner and Music faculty member Steven Mackey in a production conceived and directed by Mark DeChiazza, and in collaboration with Jason Treuting of Sō Percussion. In this wordless opera, the Orpheus myth is shattered and remade within a space that fragments story and identity. Ticketed \$



Original photos by Kah Leong Poon

Steve Mackey

## COMMUNITY READING OF BEETHOVEN'S CHORAL FANTASY

October 8 at 3:00 p.m.  
Lee Music Performance and  
Rehearsal Room  
at Lewis Arts complex

Musicians and singers of all ages and levels of skill are invited to join the Princeton University Orchestra directed by Ruth Ochs, the Glee Club directed by Gabriel Crouch, and pianist Dasha Koltunyyuk '15 in a spirited community reading of Beethoven's great *Choral Fantasy in C Minor, Op. 80* for piano, vocal soloists, chorus, and orchestra – the precursor to the composer's revolutionary ninth symphony. FREE, registration required

## THE KLEZ DISPENSERS

October 8 at 3:30 p.m.  
Taplin Auditorium in Fine Hall  
The Klez Dispensers, an eight-piece ensemble comprised of Princeton University alumni, faculty, and staff, perform a short concert of Klezmer-inspired music celebrating the rich legacy of Eastern European/Yiddish cultures blended with the big-band sounds of the New World. FREE

## WEST AFRICAN DRUMMING WORKSHOP

with Baker and Tarpaga  
Dance Project  
October 8 at 4:00 p.m.  
Murphy Dance Studio  
at Lewis Arts complex  
A 90-minute drumming workshop with a focus on music from the West African Manding Empire. Taught by master drummer Olivier

Tarpaga (*Declassified Memory Fragment*), the workshop provides hands-on experience on two main instruments, the Djembe and the Dun dun. FREE

## JAZZ JAM SESSION LED BY RUDRESH MAHANTHAPPA

October 8 at 5:00 p.m.  
Lee Music Performance and  
Rehearsal Room  
*Downbeat Magazine* Critics Poll Winner and Director of Jazz Studies at Princeton Rudresh Mahanthappa will lead a community jam session. Backed by a rhythm section of top students and faculty, all players of all ages with some jazz experience are invited and encouraged to bring their instruments and play! FREE, registration required

# theater

## McCarter Theatre Center presents A RED ORCHID THEATRE'S SIMPATICO BY SAM SHEPHERD

October 5 at 7:30 p.m.  
October 6 at 8:00 p.m.  
October 7 at 3:00 p.m. & 8:00 p.m.  
October 8 at 2:00 p.m.  
Berlind Theatre at McCarter  
Theatre Center

Buried secrets, blackmail, and false identities race onto the stage in *Simpatico*, a tragicomedy about the slippery netherworld of thoroughbred racing from Pulitzer Prize-winning dramatist Sam Shepard. Directed by Dado and starring Tony and Oscar-nominated actor Michael Shannon. Ticketed, \$

## MCCARTER LAB READING AND DISCUSSION WITH PLAYWRIGHT NATHAN ALAN DAVIS

October 6 at 3:30 p.m.  
Donald G. Drapkin Studio  
at Lewis Arts complex  
Under the auspices of the McCarter Lab, playwright Nathan Alan Davis will present a reading of his latest work-in-progress, followed by a Q&A discussion. FREE

## THEATER FOR ONE

October 6 from 4:00 p.m. to  
8:00 p.m., October 7 from  
2:00 p.m. to 8:00 p.m., October 8  
from 12:00 p.m. to 6:00 p.m.  
Forum at Lewis Arts complex

This innovative mobile venue, designed by Tony Award-winning designer Christine Jones and developed when she taught a Princeton Atelier course, pairs one professional actor and one audience member at a time for the performance of a short play in an intimate booth. Featuring original plays by Noah Haidle '01, Emily Mann, and several created by student playwrights. FREE

## SCENES FROM PHÈDRE BY L'AVANT SCÈNE

October 7 at 5:00 p.m.  
Donald G. Drapkin Studio at  
Lewis Arts complex  
L'Avant Scène, the Department of French and Italian's French Theater Workshop, will present, in English, key scenes from *Phèdre* by Jean Racine, in a new translation by senior Marc Decitre. The work-in-progress performance, directed by faculty member Florent Masse, is based on the "cours d'interprétation" used by the French conservatories. L'Avant Scène introduces students to acting techniques and allows them to discover the richness of the French dramatic repertoire. FREE

## PAGE 607 WITH TRACY BERSLEY, DANIEL KUBLICK '08 AND DOROTHY ABRAHAMS

October 7 at 7:00 p.m.  
Dance Studio 3  
at Lewis Arts complex  
Inspired by quantum physics, insect mating rituals, texting emoticons, George Eliot's provincial Victorian novel *Middlemarch*, and a growing sense of disconnect, *Page 607* explores the question: what happens when we lose the ability to communicate? FREE

## TOUCHTONES: A STORY OF SEX, DEATH AND TELEPHONES BY BRIAN HERRERA

October 7 at 9:00 p.m.  
Donald G. Drapkin Studio  
at Lewis Arts complex  
Staged as a two-part interactive encounter, Brian Herrera's latest autobiographical storywork project draws upon the several years in the early 1990s that Brian worked as a "moderator" for one of New York's leading adult party-line services. *TouchTones* conjures the aural intimacies that whispered across telephonic thresholds during the first decades of the AIDS era. But the *TouchTones* experience doesn't begin until you call a special number at a specified time. What happens after that will be entirely up to you... (Adults only) FREE

**SONG OF ROME, A NEW PLAY  
READING WITH DENIS O'HARE  
AND LISA PETERSON**

**October 8 at 4:00 p.m.  
Donald G. Drapkin Studio  
at Lewis Arts complex**

From the same creative team that wrote *An Iliad* – produced at McCarter in 2010 – comes the beginnings of a new solo piece titled *Song of Rome*, commissioned by McCarter and Princeton's Humanities Council. Beginning with Virgil's *Aeneid* and continuing to the rise and fall of the Roman Empire, *Song of Rome* is inspired by Roman theatrical traditions and will feature a single female storyteller.  
FREE

**GURLS**

**by Branden Jacobs-Jenkins '06  
October 6 & 7 at 8:30 p.m.  
October 8 at 3:30 p.m.  
Wallace Theater  
at Lewis Arts complex**

Commissioned by the Lewis Center's Program in Theater through the Roger S. Berlind '52 Playwright-in-Residence Fund. Two-time Obie Award-winning playwright and Princeton alum Branden Jacobs-Jenkins' new riff on Euripides' classic of the Greek stage, *The Bacchae*, in a contemporary setting with a DJ, dance music, cell phones and live feed video; directed by another Princeton alum and Obie Award-winner Lileana Blain-Cruz '06. Continues on October 12, 13 & 14.  
Ticketed, \$



Branden Jacobs-Jenkins '06

## **24 HOUR PSYCHO**

by Douglas Gordon  
September 29 - October 22  
Hurley Gallery at Lewis Arts  
complex  
Gallery open  
10 a.m.- 8:30 p.m. daily

Douglas Gordon's 1993 art installation consists entirely of Alfred Hitchcock's classic and disturbingly violent 1960 film slowed down to approximately two frames per second and exhibited as an object in space. As a result, a full viewing of the film lasts for exactly 24 hours. This installation marks the 24th anniversary of the artwork, which will be screened for 24 days. FREE



Alfred Hitchcock's *Psycho*

# Visual Arts/Film

## **HOUSE OF VIS**

September 25-October 22  
Opening reception October 4  
from 4:30-6:00 p.m.  
Lucas Gallery at 185 Nassau St.  
Gallery open Monday-Friday and  
October 7&8 10:00 a.m.-4:30 p.m.  
Group show of recent work from  
Visual Arts juniors and seniors  
curated by Jeff Whetstone,  
Professor of Photography. FREE

## **THE ARCHITECTURE OF THE LEWIS CENTER FOR THE ARTS: PANEL DISCUSSION**

October 5 at 4:30 p.m.  
McCosh 10

To celebrate the opening of the new Lewis Arts complex, University architect Ron McCoy; American architectural critic and educator, and contributing editor for *Vanity Fair* magazine, Paul Goldberger; and Princeton University Art Museum director James Stewart discuss the architecture of Steven Holl, including its relationship to contemporary design, its meaning, and its potential for shaping and reshaping the experiences of diverse users. FREE

## **DESIGNING THE LEWIS CENTER FOR THE ARTS: STEVEN HOLL ARCHITECTS**

September 15-November 1 open  
12:00 p.m. to 8:30 p.m. daily  
CoLab at Lewis Arts complex  
An exhibition by Steven Holl  
Architects of concept drawings,

models, and construction details showing the working process that led to the realization of the new Lewis Arts complex, from 2007 to today. FREE

## **TRANSIENT EFFECTS: THE SOLAR ECLIPSES AND CELESTIAL LANDSCAPES OF HOWARD RUSSELL BUTLER**

October 5 from 10:00 a.m. to  
10:00 p.m., October 6-8 from  
10:00 a.m. to 5:00 p.m.  
Princeton University Art Museum  
In 1918, Howard Russell Butler  
(1856-1934)—a portrait and  
landscape artist and graduate of  
Princeton University's first school  
of science—painted a new kind of  
portrait of a very unusual sitter: the  
total solar eclipse. FREE

## **CLARENCE WHITE AND HIS WORLD**

October 5-7 from 10:00 a.m.  
to 5:00 p.m., October 8 from  
12:00 p.m. to 5:00 p.m.  
Princeton University Art Museum  
This exhibition spotlights the work  
of Clarence White (1871-1925), a  
founding member of the Photo-  
Secession, a gifted photographer  
celebrated for his beautiful scenes  
of quiet domesticity and outdoor  
idylls, and an influential teacher  
and photographic mentor. FREE

## **MAKING HISTORY VISABLE: OF AMERICAN MYTHS AND NATIONAL HEROES**

October 5-7 from 10:00 a.m.  
to 5:00 p.m., October 8 from  
12:00 p.m. to 5:00 p.m.  
Princeton University Art Museum  
Presented on the occasion of the  
Princeton and Slavery Project,  
this installation with work by a  
wide range of artists examines the  
complex ways American artists  
have confronted American history  
and identity, and in particular the  
ways artists represent and shape  
ideas of African American identity  
as well as the history and legacy of  
slavery in the U.S. FREE

## **F. SCOTT FITZGERALD: NEW IN BOOKSTORES AND NOW PLAYING WITH A. SCOTT BERG '71 AND ANNE MARGARET DANIEL \*99**

October 6 at 4:30 p.m.  
James M. Stewart '32 Theater  
at 185 Nassau St.  
Noted biographer and Princeton  
alumnus A. Scott Berg '71 and  
author and editor Anne Margaret  
Daniel \*99, who received her Ph.D.  
from Princeton, discuss recent work  
in print and on screen showcasing  
the legacy of F. Scott Fitzgerald,  
Princeton Class of 1917. Berg is a  
consulting producer on the Amazon  
Original Series, *The Last Tycoon*,  
and Daniel is editor of the recently  
published edition of Fitzgerald's  
"lost stories." FREE

## PRINCETON UNIVERSITY ART MUSEUM HIGHLIGHTS TOUR

October 6 & 7 at 2:00 p.m.

Tours begin at Art Museum entrance. Discover the Art Museum's globe-spanning collections by taking a highlights tour. FREE

## FAMILY DAY: CELESTIAL ART

October 7 from 10:30 a.m. to 4:00 p.m.

**Princeton University Art Museum**  
Join in a fun-filled day of art-making and activities focused on the exhibition, *Transient Effects: The Solar Eclipses Eclipses and Celestial Landscapes of Howard Russell Butler*

## LIGHTS, CAMERA, ACTION!

October 7 from 2:00-4:00 p.m.

**James M. Stewart '32 Theater at 185 Nassau St.**

A mini film festival of nine films from 2014-17 by recent graduates of the Program in Visual Arts made during their junior or senior year, ranging from narrative to documentary, and a few that defy categorization. Filmmakers featured are Lydia Cornett '16, Nick Ellis '14, Alex Ford '17, Cameron Johanning '16, Charlotte Maher Levy '16, Jane Pritchard '15, Nonny Okwelogu '15, Jack Thornton '15, and Brady Valashinas '14. FREE

## DC COMICS' JIM LEE '86: A LECTURE DEMONSTRATION

October 8 at 3:00 p.m.

**James M. Stewart '32 Theater at 185 Nassau St.**

Join DC Entertainment publisher Jim Lee '86 (Batman, Justice League, Suicide Squad, Superman Unchained) as he talks about his 30+ years in the comics industry and sketches your favorite characters live on the big screen in this engaging conversation. Watch the creative process first-hand and learn the tricks of the trade that bring DC Comics' characters to life. FREE

# student showcases

Additional performances of work by undergraduate and graduate students in multiple disciplines will be featured throughout the weekend in a series of hour-long programs. FREE

## LATE NIGHT A CAPPELLA

October 6 at 10:00 p.m.

**Forum at Lewis Arts complex**

Celebrate Princeton's a cappella tradition with a set of music featuring the Footnotes, Nassoons, Roaring 20, Tigerlillies, Tigertones, Tigressions and VTone Performance.

## DANCE, MUSIC, POETRY, ANIMATION, FILM

October 7 at 1:00 p.m.

**Donald G. Drapkin Studio at Lewis Arts complex**

Jessica Chambers, Anna Kimmel, and Helen Lu: SATURATE/  
Yasmine Eichbaum: When Art Comes to Life/  
Eli Berman & Somi Jun: O'Keefe Colony/  
William Keiser: The Mirage

## VOCAL AND INSTRUMENTAL MUSIC PERFORMANCE

October 7 at 3:00 p.m.

**Donald G. Drapkin Studio at Lewis Arts complex**

Le Van Sisters (Solène & Sarah)/  
Carnatic Vocal Performance by Ruchita and Rachana Balasubramanian/  
Sinfonia Flute Choir

## THEATER, DANCE, SPOKEN WORD, MUSICAL THEATER

October 7 at 6:00 p.m.

**Roberts Dance Studio at Lewis Arts complex**

Princeton East West Theater:  
A Study of Song/Princeton University Ballet: Intermixed/  
Abigail Kostolansky, Jhor van der Horst, and Ellipses Slam Poetry:  
Regurgitated Coffee/ Katie Welsh:  
Broadway Love Songs

## PRINCETON PIANISTS ENSEMBLE PRESENTS A PIANO EXTRAVAGANZA

October 7 at 9:00 p.m.

**Lee Music Performance and Rehearsal Room at Lewis Arts complex**

## LATE NIGHT CABARET

October 7 at 10:00 p.m.

**Forum at Lewis Arts complex**

Tap Cats: Stair Dance/  
J. Lind: Singer/Songwriter performing original folk songs/  
Fuzzy Dice Improv Comedy: Roll With Us/  
Princeton Triangle Club: A Sample of Triangle

## DISKLAVIER LISTENING ROOM

October 8 at 11:00 a.m.

**Princeton Laptop Orchestra (PLOrk) Studio at Lewis Arts complex**

Listen to works by Princeton composers written for the modern version of a "player" piano, the Disklavier. See the variety of ways this instrument can be utilized as composers integrate electronic control of the piano with live performance and other elements.

## MUSIC PERFORMANCE

October 8 at 4:00 p.m.

**Dance Studio 3 at Lewis Arts complex**

Opus 21: Alex Chein, Hana Mundiya, Leland Ko/  
Brass Quintet Performance/  
Shruthi Rajasekar: Crossing Borders through Musical Collaboration

Angélica María Vielma '18



## TICKETS

All events are open to the public. Most events are free with no tickets or reservations required. Tickets and registration for all events requiring them (noted as "Ticketed") are available online at [LCAopening.princeton.edu](http://LCAopening.princeton.edu) by phone at 609-258-9220, and at campus box offices. Events for which there is a charge are noted with \$.

Registration for all events requiring advanced sign-up is available at [LCAopening.princeton.edu](http://LCAopening.princeton.edu)

Seating or participation is limited for some events. A stand-by line will be formed at any event that has been sold out.

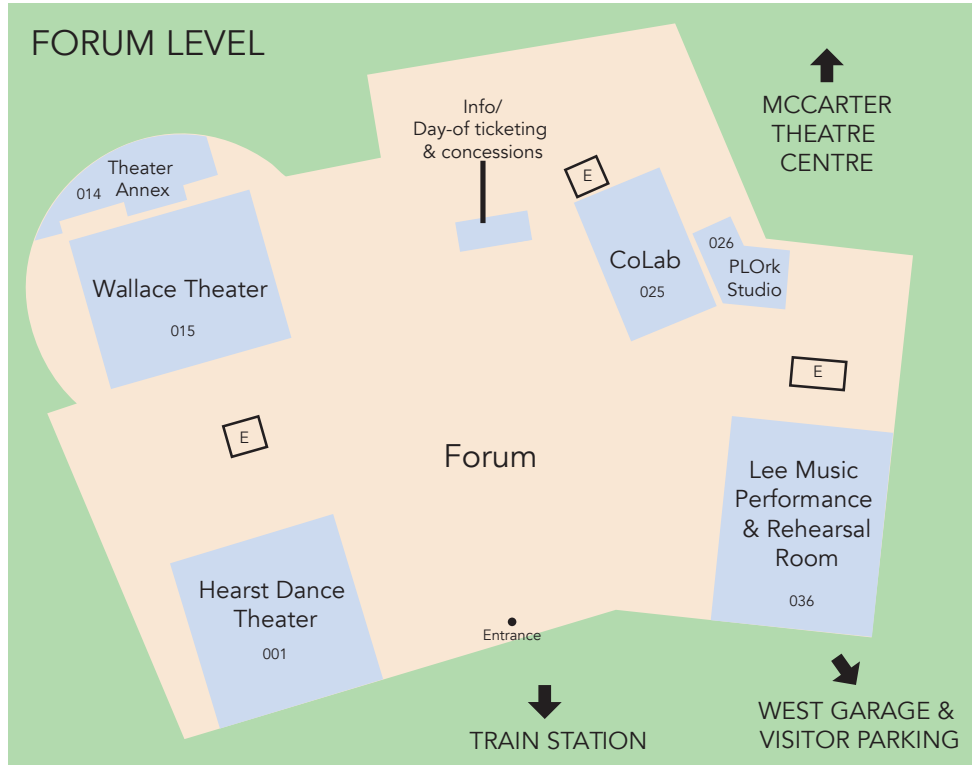
## VISITING THE FESTIVAL

Directions, parking, venues and accessibility information and other information and details are available at [LCAopening.princeton.edu](http://LCAopening.princeton.edu).

## ACCESSIBILITY

Festival venues are accessible to people who use a wheelchair or have mobility disabilities. More details on accessibility of venues are listed at [LCAopening.princeton.edu](http://LCAopening.princeton.edu). Patrons in need of other accessibility accommodations are requested to contact Danielle Dennis at [dcommini@princeton.edu](mailto:dcommini@princeton.edu) or 609-258-2163 (NJ Relay 711)

Large  
Print



Map not to scale

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